3105 Shattuck Ave.
Berkeley, Ca 94705
Dated Matter
Time Value: 1 August 1984

Non-Profit Organization
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Permit No. 22

Calendar Correction:
Ira Shor presentation/discussion on July 29th at 8pm not 9pm

3105 Shattuck, Berkeley 849-2568

★ indicates that tarjetas (La Peña discount cards) not valid.
Programs subject to change. La Peña is wheelchair accessible.

August Exhibition: Paintings by Guy Caldwell. Reception for the artist on Sun, Aug. 12, 4pm-6:30pm. Refreshments will be served.

Cultural Center Calendar August 1984

On September 11, 1973 the democratically-elected government of Salvador Allende was overthrown by a military coup sponsored by the CIA and multi-national corporations such as ITT and Kennecot Copper. This September will mark eleven years of military rule in Chile. La Peña was founded in 1975 by Chileans, North Americans, and Latin Americans as an act of solidarity with the Chilean people. La Peña has developed as a creative expression of our support for the struggle for peace and justice throughout the Americas, as a place where people can learn of the rich cultural, political, and musical traditions of Latin America. The month of September will be **Month in Solidarity with the Chilean People.** There will be programs at La Peña and throughout the Bay Area by local Chile groups. We urge all friends of La Peña to lend your support and voices in the Chilean people's ongoing struggle for independence and freedom. Check our September issue for a list of Chilean solidarity events.

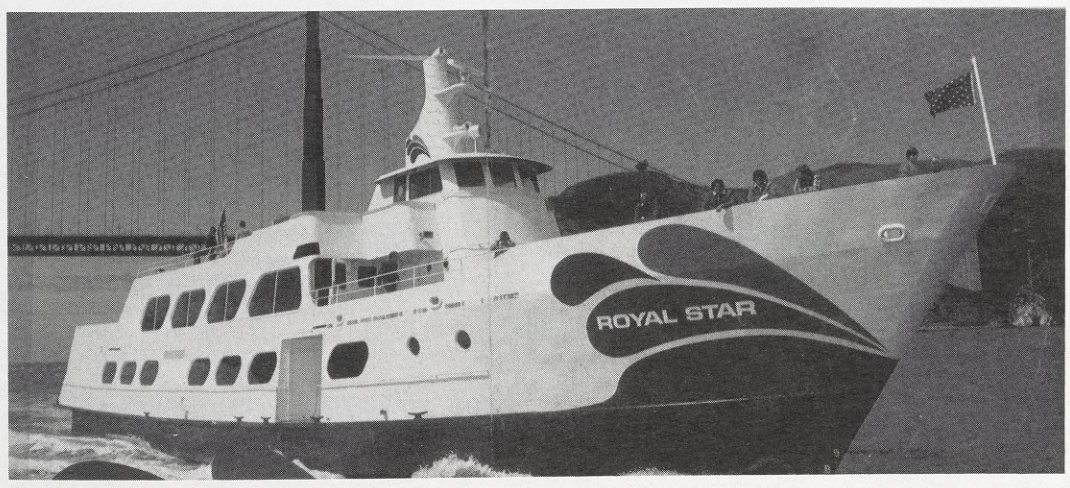
DOM-SUN	LUN-MON	MAR-TUES	MIER- WED	JUEV-THURS	VIER-FRI	SAB-SAT
			1 *Resistance to Fascism Film Series.* **Open City** (Roma, Citta Aperta; Italy, 1945, B&W, dir. by Roberto Rosellini, 101 min.). A suspensful drama, with Anna Magnani, depicting the resistance struggle of the Italian people against Nazi Occupation. Made a year after the liberation of Rome, its "neorealistic" style continues to electrify audiences today. 8pm $2.50.	**2 Search for Excellence: What's Behind the New Official Crisis in Education?** School reform, the influence of the Cold War, arms race, racism, anti-unionism & the new war on "mediocrity" in education. Lecture & discussion w/Ira Shor, author & professor at City U in NY, who is working w/ Paulo Freire & has been adapting Freire's methods for the classroom for over 10 years. 7:30pm $3.	**3** Blues & gospel concert: **Ms. Maxine Howard** presents a blues & gospel concert featuring **Ms. Maxine Howard** & her **Down Home Blues Band.** ***Plus,*** special guests **Odessa Perkins** & the **Gospel Lathanetts,** Maxine's father **Mr. Woodroe Howard Sr.** (gospel soloist) & the women of the **Blues Revue.** Come dance & listen to good gospel blues. 8:30pm $6	**4 Celebrate Jamaica Day.** An evening of alternative culture & information. In its 22nd year of independence, Jamaica faces its worst political, economic & social crisis. Come to an update with slides & video at 8pm & enjoy the music of the **Caribbean Allstars** at 9:30pm. A benefit for Caribbean Media/Yard Roots. $5 in advance, $6 at door. ★
5 Covert Action Workshop II: a 4-part series on CIA methodology, focusing on some current applications. Session #1: **Israeli Disinformation & the June '84 Jonathan Institute Conference on Terrorism. Video & discussion presented by Fred Landis,** former Cal State professor & target of lawsuit by CIA. 7:30pm $3.	**6 Cultural Center & La Cocina Closed.**	**7** Theatre, in Spanish, a one-man show featuring Chilean playwright & actor **Oscar Castro.** Castro, founder of the theatre group *Aleph* & organizer of cultural events within the Chilean concentration camps in the mid-70s, performs a series of theatrical monologues reflecting upon the last 15 years of Chilean history from the Popular Unity period to the dictatorship's jails & finally exile. **In Spanish.** ***En Español!*** 8pm $4.	**8** *Resistance to Fascism Film Series.* **Paisan** (Italy, 1947, B&W, dir. by Roberto Rosellini, 90 min.). One of the classics of Italian neorealism, **Paisan** consists of 6 stories of the Resistance struggle & liberation of World War II Italy. **Paisan** is a powerful & moving film experience. 8pm $2.50.	**9** Concert, **Claudia Gomez** and her group. Originally from Colombia, Claudia sings & plays a rich combination of Caribbean & South American music on the guitar. She is accompanied on this occasion by a percussionist & bassist. Claudia's music has been well received in clubs throughout the Bay Area. Welcome her to La Peña! 8pm $4.	**10 Peña Internacional** An informal evening of song in the tradition of Latin America peñas with Quique Cruz (formerly of Grupo Raiz), Lichi Fuentes and other members of Grupo Raiz, music students of the CAC, and other guests. Bring along your favorite song and guitar to share. 8:30pm $2.50	**11** Dance, **Orquesta Batachanga** returns for an evening of inimitable traditional & original Cuban music. 9:30pm $4.
12 Covert Action Workshop II: A 4-part series, focusing on some current applications. **Session #2: Dirty Tricks during the Democratic National Convention.** Presented by Fred Landis, based on his lecture series — the technology of CIA Covert Operations. 7:30pm $3.	**13 Cultural Center & La Cocina Closed.**	**14** Benefit film showing of **The Wobblies** (prod. by Stewart Bird & Deborah Shaffer, 89 min., color & B&W, 1979). From 1905 to WWI, members of the Industrial Workers of the World (IWW), nicknamed the Wobblies, traveled from coast to coast organizing unskilled workers into "One Big Union." Spon. by Committee for a Democratic Union from Local 250. 7:30pm. $4 in advance, $5 at door. ★	**15 Cultural Room Closed but La Cocina Restaurant will be open,** serving dinners from 5:30-10pm.	**16** Concert with **Blue Nile,** performing with music & dance of the Arabic Middle East. Prominently featured in the program are Egyptian & Lebanese music, colorful dances & the *"dance du ventre"* (Arabic belly dance) performed with cane, veil & sword in the cabaret style of cosmopolitan Cairo. 8pm $4	**17** Peña Concert: **Guy & Candie Carawan** return to share songs of hope & struggle from Appalachia & the South. Songs from the picket lines, coalfields, union halls & the Civil Rights Movement. Contemporary songs, children's songs, love songs, *plus* a video about **Highlander Center.** An evening of warmth, humor & the fighting spirit. Benefit for the Highlander. (See back for more details.) 8:30pm $5.	**18** Concert, **Robin Flower Band,** an incredible blend of bluegrass fusion & new acoustic music. The Band's latest LP, "First Dibs," was recommended in *Billboard Magazine.* Featuring Robin Flower, Crystal Reeves on flute, Carol Sackett on bass & Beth Marlin on guitar. 9pm $5.
19 Covert Action Workshop II: A 4-part series on CIA methodology, focusing on some current applications. **Session #3: Unification Church & *Washington Times* — identifying CIA agents ("spookbusters").** Video & discussion presented by **Fred Landis.** 7:30pm $3.	**20 The Communist Party & the 1984 Elections.** A talk with CP Vice-Presidential candidate, **Angela Davis** about the role of the CP in the '84 election. Benefit for Peoples' World. 7:30pm $3. ★	**21** Evening of solidarity with the **American Indian Movement.** Report from the recently held Indian Treaty Council Convention in Sisselton, S.D. Also in commemoration of Nagasaki & Hiroshima there will be an update about uranium mining on Indian lands. 7:30pm $3. ★	**22** *Resistance to Fascism Film Series.* **The North Star** (USA, 1943, dir. by Lewis Milestone, 102 min., B&W). A tribute to the courage of the Russian people as they battled the Nazi invaders. Written by **Lillian Hellman,** this powerful & chilling drama takes place in an Nazi-occupied village where the villagers manage to escape to form a resistance movement. 8pm $2.50.	**23** Concert with **Spartacus R.,** founding member of **Osibisa** returns to the U.S. as a solo performer. A fusion of reggae, calypso, soul & funk, Spartacus R. sings freedom songs from the African struggle worldwide. This high energy mystic juju man performs hits from *Africa I see, Freedom First* & *3rd World War.* Spon. by Oakland Summer Project-Uhuru Festival. 8pm $5. ★	**24** Multimedia show/concert **Persona Grata** is a unique perimental theatre/performance which explores identity, politics & consciousness in an absurd one-dimensional society using film, sound collage, narration, ritualistic dance, masks & puppetry. Created & performed by **Paul Kwan** & **Arnold Iger.** Also singer/songwriter & performers **Poe & Masumi Park** from Korea. Benefit for KPFA. 8:30pm $5-$7 sliding scale.	**25** You'll love it! La Peña proudly presents one of the most authentic Brazilian bands in the Bay Area. **Tira Gosto** has the original sounds of Brazil, playing *sambas, choros baião,* & *batucadas,* that will make you dance all night long! Yes, Brazil is here! Don't miss it. 9:30pm $4
26 Covert Action Workshop II: A 4-part series on CIA methodology, focusing on some current applications. **Session #4: CIA "Black Propaganda"** (or "The sense of Humor of the CIA"). Video & discussion presented by Fred Landis. 7:30pm $3.	**27 Cultural Center & La Cocina Closed.**	**28 Cultural Center Closed this evening for construction.** If you have construction skills or can volunteer help call Paul or David at 849-2572 between 1-6pm, M-F. **La Cocina** Restaurant will be open & serving dinners from 5:30pm.	**29** *Resistance to Fascism Film Series.* **The Last Guerrilla** (color, US/Yugoslavia, 1974). A tense & engrossing drama of World War II as a young Jewish girl, Anna, finds herself caught up in the partisan resistance to the Nazi invaders. Trying to find her parents in a concentration camp, Anna discovers that an old family friend is now a German officer. 8pm $2.50.	**30** *Farewell to Swingshift!* **Swingshift** leaves for Nicaragua next month & invites you to join them in a farewell party to remember. Treat yourself to an evening of jazz & stunning vocal harmonies; then shake it out on the dance floor. Sharing the stage will be **Something Special** & the **Alberta Jackson Band.** 8:30pnm $5.	**31** Peña Concert: **Los Peludos** commemorate the 1970 Chicano Moratorium with an evening of *musica chicana,* **Los Peludos** bring cuentos from their trip to Ecuador & celebrate the release of thier first album! Chicano activist **Martin Cano** will speak about the Moratorium & the Chicano Movement today. Bring your dancing shoes! 8:30pm $4.	Since 1975 more than 250 community groups have used our facilities. The use of our space for these organizations does not mean that La Peña endorses the views presented. La Peña feels that it is important to help stimulate an environment conducive to discussion and understanding among different peoples.

El Monólogo de Casimiro — Oscar Castro del Aleph

El dia martes 7 de agosto a las 8pm La Peña se complace en presentar a **Oscar Castro**, connotado director de teatro, actor, fundador y director del Teatro Aleph de Chile, hoy en el exilio. Teatrista innato, Castro logró cimentar las bases de un teatro autenticamente nacional, un teatro que ha reflejado los problemas, necesidades y vivencias de los Chilenos en diferentes etapas de su historia reciente. En las cárceles de la dictadura — Ritoque, Tres Alamos, Puchuncaví y otros — Castro, con su alegría del histrión incorregible, animó a sus compañeros mediante la organiación de los viernes culturales, donde colaboraban decenas de artistas improvisados. Hasta los propios guardias militares debían allegarse a las funciones culturales, que cambiaban de una semana a otra.

Oscar Castro presentará **Casimiro Peñafleta, Dos Monólogos para un hombre solo**, que recoge las experiencias de un personaje, Casimiro, en dos momentos distintos: el Chile de 1972, y el de 1975, en el campo de concentración Ritoque. Con esta y otras obras cortas, interpretadas en español (no hay intérprete que se la pueda), al igual que las charla informal, Oscar dará a conocer parte del importante trabajo cultural que desarrolla el Aleph en el Exilio. Invite a sus amigos!

Reserve Your Place in the Sun on Sept. 8



La Peña Benefit Cruise, Sept. 8

Join the rising tide and keep La Peña afloat! The 2nd annual Cruise on the Bay is departing from the Berkeley marina Sept. 8 at 6:30pm. The La Peña meteorologist forecasts a warm summer evening with a full moon. There will be a gourmet buffet dinner, music with **Los Peludos,** and a beautiful boat ride that will go around Alcatraz, under the Bay Bridge, out past the Golden Gate, skim the shores of Tiburon and Sausalito before returning to Berkeley at 11:00pm. Cost: $25 per person. Call 849-4896 for reservations and more information. Limited number of life preservers, so call today. Organized by Friends of La Peña.

August Highlights

Concert and Workshop with Guy and Candie Carawan

Guy and Candie have been working with the **Highlander Center** in Tennessee for more than twenty years on peoples' culture and struggles in Appalachia and the South, bringing people together through singing, music, dancing, and helping people "have their say." Their programs include coal mining songs, spirituals, and songs from the South Carolina sea islands; songs from the freedom movement, songs about contemporary issues, childrens' songs, love songs, Appalachian and Irish dance music — played on guitar, banjo, hammered dulcimer and penny whistle. They bring us the music they have shared on the picket lines, in the coalfields of Appalachia, with blacks and whites together in the Civil Rights Movement, in the union halls of the Southern textile workers, and in the churches, living rooms, and back porches of the "singing folk" in the communities all over the South.

Guy and Candie will give a workshop/discussion illustrating the work at **Highlander**. Come learn new songs coming out of current concerns and struggles of the South. The Carawans will share their insights into grassroots cultural organizing today and talk about their experiences at the Festival of New Song in Quito, Ecuador. **Concert** — Friday August 17, 8:30pm in the Cultural Room. **Workshop** — Saturday August 18, 10:30am in the Community Center

Los Trianeros

The flamenco dance, a centuries old art form, requires elaborate costumes, percussion with castenets and precise foot work. All these elements come together in a highly professional style with the group **Los Trianeros.**

Orquesta Batachanga

Have you seen or heard this band lately? They are no strangers to La Peña, or to lovers of the Cuban-Puerto Rican-New York, and dare we say San Francisco sound generically called "salsa." Perhaps the most unique and versatile Latin orquestra on the scene today, **Orquesta Batachanga's** eleven musicians will invite you to DANCE from the very first *compás* and dare you to resist. Always hot and electrifying.

Resistance to Fascism Film Series

August's film theme focuses on people's resistance to fascism. August 1st features the Italian neorealist classic **Open City,** directed by Roberto Rosellini and starring Anna Magnani. ". . .Unquestionably one of the strongest dramatic films yet made about the recent war . . . the total effect of the picture is a sense of real experience, achieved as much by the performance as by the writing and direction" — NY Times. August 8th features another Rosellini classic, **Paisan,** which features six vignettes that convey the geographical path of the Allied Army advance and the resistance movement of the Italian people. ". . . **Paisan** introduced a new standard of realism in films and, by virtue of this, is as revolutionary a work as Citizen Kane . . ." — Jose Luis Guarni. On August 22, **The North Star,** a tribute to the courage of the Russian people as they battle the Nazis. The screenplay was written by the late Lillian Hellman, the award-winning author and playwright who was persecuted by HUAC for her refusal to testify. Finally on August 29th, the series ends with **The Last Guerrilla,** a joint U.S./Yugoslav production about a Jewish girl caught up in the partisan resistance in Yugoslavia.

Support La Peña by Giving a Donation!

La Peña is a multi-cultural center open six nights a week for concerts, films, fiestas, and community events. Since 1971, the bulk of La Peña's support has come from the community in the form of volunteer work and monetary contributions. Without this support, we wouldn't be here. We are a non-profit tax-exempt organization and we urge all of you who appreciate our presence and our diverse programming to make a contribution to keep us around for another year. Over one quarter of our budget comes from $10, $15 and $25 contributions and from our sustainers, who make monthly pledges to support La Peña. We send our calendar free for a year to everyone who donates to La Peña. If you can't make a donation and want to receive the calendar, send $1 with your name and address to cover the cost of mailing. You can buy a *tarjeta de compañerismo* which entitles you to 24 half-price admissions to La Peña sponsored events, for $20.

☐ Enclosed is my $ tax deductible donation to support La Peña.
☐ Please send me the calendar for 1 year (enclosed is one dollar).
☐ Please send me a *tarjeta* (La Peña discount card) for $20.
☐ I would like to become a La Peña sustainer. Enclosed is my first monthly pledge of $

Name _____

Address _____

City _____ State _____ Zip _____

Community Center Calendar

Wednesday 1
Intercambio/Exchange

Back by popular demand! Señora Hilda will be leading English/Spanish practice exchanges every Wed. at 5:30pm-7:30pm. People are invited to attend an informal class where native Spanish speakers can practice their English and vice-versa. Free.

Sunday 5
NIC Speakers' Training Workshop

Workshop for people who want to brush up on speaking skills, answering questions and preparing interesting presentations about Nicaragua. Includes role-playing and in-depth information as well as updates by people who have recently returned from Nicaragua. 7pm free.

Wednesday 8
Bolivia in Crisis

A slide show presentation and talk with Diane Bellamy of *Artesania Sorata* (a handi-craft producing cottage industry in Bolivia). Diane will speak about Bolivia, its people, and its current economic crisis and the pressure of the IMF. On display and available for purchase will be Bolivian handicrafts, dolls, and pictures. 7:30pm $1.

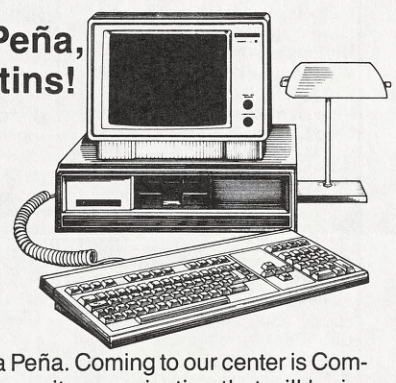
Since 1975 more than 250 community groups have used our facilities. The use of our space does not mean that La Peña endorses the views presented. La Peña feels that it is important to help stimulate an environment conducive to discussion and understanding among different peoples.

Son of Covert Action Workshop Back by Popular Demand!

In the June series we covered the last 10 years of covert CIA propaganda operations. This time we will cover counter-propaganda & current operations by the CIA & its friends. Since the CIA is legally restricted from engaging in propaganda within the U.S., it works with certain friends such as the Israeli & S. Korean governments. Now that we have become generally familiar with the methodolgy of covert action through historical analysis, we will try to apply what we have learned to the immediate past & present.

As veterans of the last series will recall, the first portion of each session will rely on slides and videos while the remainder will consist of a question & answer period. Participants are encouraged to bring their notebooks and research questions.

Coming to La Peña, Terminal Bulletins!



Technology arrives at La Peña. Coming to our center is Community Memory, a community organization that will be installing a terminal in La Cocina restaurant. The terminal will be an electronic bulletin board whereby people can find out about current events, flea markets, trades, rides, etc., as well as make entries.

1984 Spring Fundraising Report

The results aren't all in yet, but here's the general sum-up. We've caught up on most of our debts, paid off our loans, and raised more money overall than in any previous year (not including special concerts). Here are the basic figures:

Net Income:	
Donor Campaign	$7,235
Raffle (Peña volunteer sales)	1,537
Fundpitches in the Cultural Center	1,147
June ad book calendar	425
Birthday Party	1,871
TOTAL	**$12,215**

Many thanks to all the volunteers who put in extra hours and to all our friends who donated generously to help keep La Peña alive. *We couldn't do it without you!*

Yet while money is still trickling in, the bills continue at a steady flow, and we still don't have a stash in the bank to carry us through the summer and fall. Our calculations show that, due to higher expenses this year, we are still short of meeting our operating costs for the year.

La Peña needs your continued support! It is the individual donations which help us to survive each year. If you haven't yet (or even if you already have), please send your tax-deductible contribution to La Peña today!